

Christy Barry`s Jigs

"D-Flute-Album" by Kevin Crawford

I

Part I consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, C, G, D. The second staff continues with notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, C, G, D, G. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: D, G, D. The fourth staff continues with notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, C, G, D, G. The piece ends with a double bar line and repeat dots.

II

Part II consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, e, G, D. The second staff continues with notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, e, G, D, G. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, e, G, D. The fourth staff continues with notes: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, e, G, D, G. The piece ends with a double bar line and repeat dots.